

The Minnesota

mandolintab.net

This image displays the mandolin tablature for the piece "The Minnesota". The score is organized into ten systems, each consisting of a musical staff and a corresponding mandolin tablature line. The key signature is one sharp (F#) and the time signature is 3/4. The tablature uses numbers 0-5 to indicate fret positions and includes various musical notations such as slurs, ties, and repeat signs. Fingerings are indicated by numbers 1 and 2 above notes. The piece concludes with a final double bar line.

Musical staff 1: Treble clef, key signature of one sharp (F#), time signature of 3/4. The first measure contains a single quarter note on the G line.

Mandolin line 1: 0

Musical staff 2: Treble clef, key signature of one sharp (F#), time signature of 3/4. The first measure contains a quarter note on the G line, followed by eighth notes on the G and A lines, and quarter notes on the G and F# lines. The piece ends with a double bar line.

Mandolin line 2: 5 2 5 2 5 5 2 5 2 3 5 0 5 3 2 0 2 0 4

Musical staff 3: Treble clef, key signature of one sharp (F#), time signature of 3/4. The first measure contains a quarter note on the G line, followed by eighth notes on the G and A lines, and quarter notes on the G and F# lines. The piece ends with a double bar line.

Mandolin line 3: 0 4 0 4 0 0 4 0 4 0 5 5 3 2 0 2 3 2 0

Musical staff 4: Treble clef, key signature of one sharp (F#), time signature of 3/4. The first measure contains a quarter note on the G line, followed by a quarter rest, and a half note on the G line. The piece ends with a double bar line.

Mandolin line 4: 5 3 2 0

Musical staff 5: Treble clef, key signature of one sharp (F#), time signature of 3/4. The first measure contains a quarter note on the G line, followed by eighth notes on the G and A lines, and quarter notes on the G and F# lines. The piece ends with a double bar line.

Mandolin line 5: 5 2 5 2 5 3 3 3 2 3 5 3 0 0

Musical staff 6: Treble clef, key signature of one sharp (F#), time signature of 3/4. The first measure contains a quarter note on the G line, followed by eighth notes on the G and A lines, and quarter notes on the G and F# lines. The piece ends with a double bar line.

Mandolin line 6: 4 0 4 0 5 2 3 2 0 5 5 0 5 3 2 3 2 0

Musical staff 7: Treble clef, key signature of one sharp (F#), time signature of 3/4. The first measure contains a quarter note on the G line, followed by eighth notes on the G and A lines, and quarter notes on the G and F# lines. The piece ends with a double bar line.

Mandolin line 7: 2 2 3 2 0 5 5 3 2 0 5